

I.

Allegro risoluto. M. ♩ = 100.

Z. 5281

Violino II.

The musical score for Violino II consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo). Articulations include accents, slurs, and staccato. Fingerings are indicated by numbers 1 through 5. The score is divided into sections by bracketed numbers 4, 5, 6, 7, and 8. Section 4 (measures 1-4) starts with a *p* dynamic. Section 5 (measures 5-8) includes a *pp* dynamic. Section 6 (measures 9-12) includes a *p* dynamic. Section 7 (measures 13-16) includes a *p* dynamic. Section 8 (measures 17-20) includes a *p* dynamic and a *pizz.* (pizzicato) instruction. The score concludes with a *p* dynamic.

Violino II.

3

9 pizz. *p*

arco *mf*

rit.

10 **Tempo I** M ♩ = 100. *cresc.* *f*

11 pizz. arco *p* *dim.* 4

The musical score for Violino II consists of 11 measures. Measures 9-10 are in 3/4 time, marked 'Tempo I' with a tempo of 100 beats per minute. Measure 9 begins with a pizzicato (pizz.) instruction and a piano (p) dynamic. Measure 10 transitions to arco (arco) playing with a mezzo-forte (mf) dynamic. Measures 11-12 are in 4/4 time, marked 'Tempo I' with a tempo of 100 beats per minute. Measure 11 begins with a pizzicato (pizz.) instruction and a piano (p) dynamic. Measure 12 transitions to arco (arco) playing with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Z. 5281

Violino II.

12

p

13

Più mosso.

mf *dim..* *p*

cresc.. *f*

dim.

2 *rit.* *2* *pizz.* *a tempo* *pizz.* *pizz.*

p *#p* *p* *1* *1* *p*

II.

Allegro. M. ♩ = 100.

p leggiero.

p

1

p

Violino II.

5

Violino II. musical score, page 5. The score is written for Violino II in G major (two sharps) and 2/4 time. It consists of 11 staves of music. The key signature is G major (two sharps). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco). There are also articulation marks like accents and slurs. Rehearsal marks 2, 3, 4, and 5 are present. The score ends with a final measure marked with a 3.

Violino II.

6

1

7

p

resc.

mf

p

p

8

p

7

rit

1

The musical score for Violino II. is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of several systems of staves. The first system begins with a measure number '6' in a box. The second system contains a first ending bracket labeled '1'. The third system begins with a measure number '7' in a box. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). Performance instructions include 'resc.' (rescendo) and 'rit' (ritardando). The score concludes with a final measure marked with a '1' and a key signature change to two sharps (F#, C#).

Violino II.

7

9 *Meno mosso.* $M = \text{♩} = 176.$

p

10

rit. **11** *a tempo*

12

pizz.

Violino II.

13 Tempo I. M. ♩ = 100.

arco

p

p

p

14

p

p

15

p

16

pizz.

p

arco

pizz.

p

17

arco

p

18

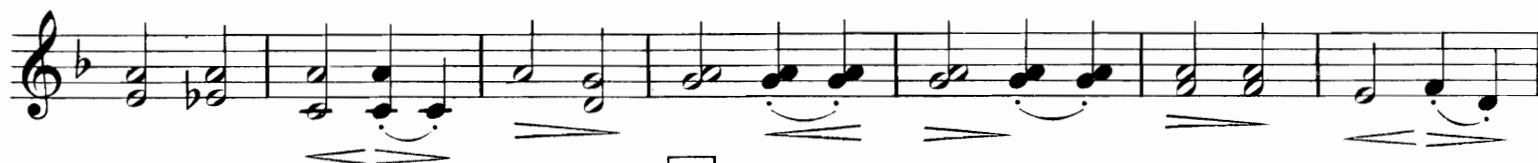
pp

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 19 through 21. The score is written for a single melodic line on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by its elegant, flowing lines and delicate phrasing. Measure 19 begins with a treble clef and a key signature of one sharp. Measure 20 features a dynamic marking of *p* (piano) and a crescendo marking. Measure 21 includes a dynamic marking of *p* and a *pizz.* (pizzicato) marking. The score is presented in a clear, professional layout with standard musical notation.

Violino II.

III.

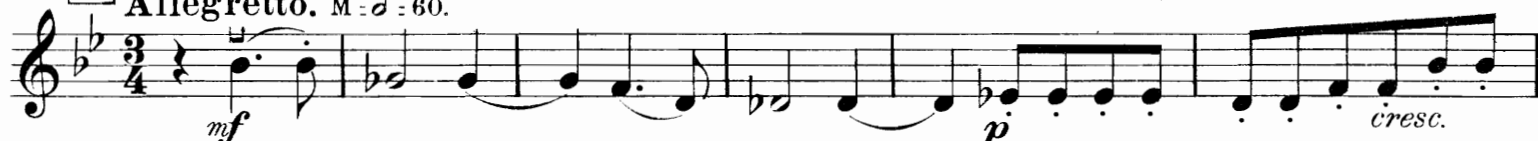
Andante con moto. M: ♩ = 60



1 Meno mosso.



2 Allegretto. M: ♩ = 60.



3



Violino II musical score page 11. The score is written for Violino II in B-flat major, 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff includes a first ending bracket labeled '1' and dynamic markings 'pizz.' and 'arco'. The third staff has dynamic markings 'mf', 'p', and 'cresc.'. The fourth staff has dynamic markings 'f' and 'dim.'. The fifth staff has a dynamic marking 'p'. The sixth staff has a dynamic marking 'p' and a first ending bracket labeled '1'. The seventh staff is marked '4' and 'Tempo I.'. The eighth staff has a dynamic marking 'p'. The ninth staff is marked '5' and 'Meno mosso.'. The tenth staff has dynamic markings 'rit.', 'a tempo', and 'rit.'. The eleventh staff has dynamic markings 'a tempo', '4', 'rit.', 'p', and 'pp'.

Violino II. IV.

Allegro. M. = 132

Allegro ma non troppo. M. = 100

f

pizz.

mf

cresc.

arco

mf

1

dim.

p

2

pizz.

rit.

arco

meno mosso

p

3

rit.

Tempo I.

p

f

meno mosso

rit. **4** *Tempo I.* *p*

Più mosso. *f* *cresc.*

dim. *p*

cresc.

rit.

5 *Tempo I.* *p* *p*

2 *rit.* **6** *meno mosso* *p*

a tempo

p *pp* *p*

7 *rit.* *3*

Violino II.

meno mosso

p *pp*

a tempo

p *p*

8

p

p

9

10

pizz.

p

11 *Allegro. M. = 132.*

pizz. *arco* *cresc.* *f*

The musical score for Violino II is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'meno mosso'. The first staff contains a series of chords and single notes, starting with a piano (p) dynamic and ending with a pianissimo (pp) dynamic. The second staff continues with a similar texture, marked 'a tempo'. The third staff introduces a more active melody with eighth and sixteenth notes, marked 'p'. The fourth staff features a measure rest followed by a melodic line, also marked 'p'. The fifth staff continues the melodic development. The sixth staff shows a change in texture with more frequent note values. The seventh staff has a measure rest followed by a melodic line. The eighth staff continues the melodic line. The ninth staff features a measure rest followed by a melodic line. The tenth staff concludes the piece with a final chord, marked 'pizz.' and 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Z. 5281

Violino II.

15

f

rit.

1

Allegro ma non troppo. M. ♩ = 100.

pizz.

mf

cresc.

arco

mf

12

dim.

p

pizz.

p

arco

cresc.

13

1

rit.

1

meno mosso

rit.

Tempo I.

p

1

rit.

1

Violino II.

14 *meno mosso*

p

rit. **Tempo I.**

15 **Più mosso.**

p

cresc.

16

f

ff

accelerando